

22-Feb	Room 2 & 3 (会議室2&3)	Room 1 (会議室1)
9:00-09:30	Registration	
9:30-9:55	Heather Kretschmer <i>University of Göttingen (Germany)</i> Variety through STEAM: Designing Engaging Language Lessons (50 min)	David Kluge <i>Chukyo University (Adjunct Professor)</i> Descending Down the Rabbit Hole with Multimodality (25 min)
9:55-10:00		Break
10:00-10:25		Brian Gallagher <i>Meijo University</i> Creating Games for STEAM (25 min)
10:25-10:30	Break	
10:30-10:55	Ross Miller <i>Otemon Gakuin University</i> Artificial Intelligence as Content: STEAM-Informed Language Learning for Non-STEM Students (50 min)	Thomas Robb <i>Kyoto Sangyo University (Emeritus)</i> Adding Magic to Students' Presentation (25 min)
10:55-11:00		Break
11:00-11:25		David Kluge <i>Chukyo University (Adjunct Professor)</i> <i>In My Life (New Edition): A True Learner-Centered Presentation Textbook</i> (Commercial) (25 min)
11:25-11:30	Break	
11:30-11:55	Kevin Bergman <i>JALT PIE SIG</i> "Feeling" the Meaning: Improving Communicative Ability through Physicalization (25 min)	Dongmei Mo <i>The Hong Kong Polytechnic University</i> Empathic Role-Play with Conversational AI for Learning, Performance, and Wellbeing (25 min)
11:55-13:00	Lunch	
13:00-13:25	Ian Munby <i>Hokkai Gakuen University, Sapporo</i> Nightmare in the Department Store: Creating Emotional Role Plays (50 min)	Natasha Hashimoto <i>Tokyo Woman's Christian University</i> Duoethnographic Research in Academic Writing Courses (25 min)
13:25-13:30		Break
13:30-13:55		David Kluge <i>Chukyo University (Adjunct Professor)</i> <i>Introducing Basic Steps to Writing Research Papers</i> (Commercial) (25 min)
13:55-14:00	Break	
14:00-14:25	Sandra Healy <i>Kyoto Institute of Technology</i> Creative Data Visualisation as Cross-Disciplinary Literacy in STEAM EFL (25 min)	Vivian Bussinguer-Khavari <i>Kwansei Gakuin University</i> Brains in Motion: Improvisation and Brain Breaks in the Language Classroom (25 min)
14:25-14:30	Break	
14:30-14:55	Adam Jenkins <i>Shizuoka Institute of Science and Technology</i> STEAM-Powered Moodle: A Platform for Interdisciplinary Collaboration (25 min)	Tina Brown & Sammy Woldeab <i>Kanda University of International Studies 神田外語大学</i> Adapting Activities to Promote Inclusivity in the Classroom (50 min)
14:55-15:00	Break	
15:00-15:25	Lynsey Mori, EdD. <i>Ritsumeikan University</i> Learning With Feeling: Performance, Emotion, and Collaboration in STEAM Projects (25 min)	
15:25-15:30	Break	
15:30-15:55	Shawn Clankie <i>Otaru University of Commerce</i> Why is the Sky Blue? Designing Science-Based ELT Lessons for Non-Specialists (25 min)	Ashley Ford-Mihashi <i>Nagoya City University</i> The Art of Editing: Cultivating Critical and Creative Thinking through Filmmaking (25 min)
15:55-16:00	Break	
16:00-16:25	Commencement Address: Curtis Kelly <i>Kansai University (Emeritus)</i> Why Teaching is Both an Art and a Science (25 min)	