

21-Feb	Room 2 & 3 (会議室2&3)	Room 1 (会議室1)	
9:00-09:30	Registration		
9:30-10:00	Welcome & Sponsors – Brain, PIE, CALL, OkiJALT, OUP		
10:00-10:55	Keynote: Tom Robb <i>Kyoto Sangyo University (Emeritus)</i> Keynote (50 min)		
10:55-11:00	Break		
11:00-11:55	Yair Yebra <i>Takushoku University</i> Performative Expressive Freedom (PEF) – An Analysis of L2 Expressive Experience from an Autoethnographic Perspective (50 min)	David Kluge <i>Chukyo University (Adjunct Professor)</i> Jolly Mon Sing: Performing a Modern Starlore Tale as Readers Theatre (50 min)	
11:55-13:00	Lunch		
13:00-13:25	Norman Fewell^a & George MacLean^b <i>Meio University^a ; University of the Ryukyus^b</i> From Script to Screen: Customized AI Agents for Creative Writing in Language Classrooms (25 min)	Gordon Rees <i>Yokkaichi University</i> Smoke, Cough Drops, and Efficiency: Teaching Modern Japan Through Performance (50 min)	
13:25-13:30	Break		
13:30-13:55	Subaru Nara <i>Meio University</i> History of English Spelling and Pronunciation (25 min)		
13:55-14:00	Break		
14:00-14:25	George MacLean^a & Norman Fewell^b <i>University of the Ryukyus^a ; Meio University^b</i> Implementing Peer and Self Evaluation into Performance and Education Activities (25 min)	Nate Ming Curran <i>The Hong Kong Polytechnic University</i> Performing Native English Speaker Identity in the EMI Classroom: Reflections from a Teacher (25 min)	
14:25-14:30	Break		
14:30-15:25	Amanda Gillis-Furutaka <i>Kyoto Sangyo University</i> Profanity in the Brain and in the Language Classroom (50 min)		
15:25-15:30	Break		
15:30-16:25	Max Pardeilhan^a, Horst Kretschmer^b, Ross Miller^c, & Max Diaz^d <i>University for Foreigners of Perugia, Italy^a ; St. Josef Gymnasium Dingelstädt (Germany)^b ; Otemon Gakuin University^c ; The Hong Kong Polytechnic University^d</i> From STEM to STEAM (Discussion Panel) (50 min)		
16:25-16:30	Break		
16:30-17:25	Entertainment Tonight! (50 min)		